

THE BROAD STAGE

IN ASSOCIATION WITH

**EVA PRICE STACEY MINDICH BETSY BERNSTEIN ARS NOVA CATHERINE ADLER/SEAN HUDOCK  
BURNT UMBER PRODUCTIONS AMANDA DUBOIS REBECCA GOLD SALLY HORCHOW  
IRIS SMITH CRAIG BALSAM/KURT DEUTSCH ERIC CORNELL/JENNA SEGAL**

PRESENT

**THE ARS NOVA PRODUCTION OF**

# SMALL MOUTH SOUNDS

WRITTEN BY

**BESS WOHL**

DIRECTED BY

**RACHEL CHAVKIN**

STARRING

**CONNOR BARRETT BEN BECKLEY EDWARD CHIN-LYN ORVILLE MENDOZA  
BRENNAL PALUGHI SOCORRO SANTIAGO CHERENE SNOW**

SET DESIGN

**LAURA JELLINEK**

COSTUME DESIGN

**TILLY GRIMES**

LIGHTING DESIGN

**MIKE INWOOD**

PROPS DESIGN

**NOAH MEASE**

SOUND DESIGN

**STOWE NELSON**

VIDEO DESIGN

**ANDREW SCHNEIDER**

ASSOCIATE DIRECTOR

**LAUREN Z. ADELMAN**

PRODUCTION  
MANAGEMENT

**J. MICHAEL STAFFORD**

GENERAL  
MANAGEMENT

**MAXIMUM ENTERTAINMENT**

PRODUCTION  
STAGE MANAGER

**JAMES STEELE**

CASTING  
DIRECTOR

**HENRY RUSSELL BERGSTEIN, CSA**

Originally Developed and World Premiere by Ars Nova  
Jason Eagan, Founding Artistic Director | Renee Blinkwolt, Managing Director

*Small Mouth Sounds* is performed without an intermission.

Theatre at The Broad Stage made possible in part by generous gifts from Laurie & Bill Benenson and Susan Stockel.

*Small Mouth Sounds* at The Broad Stage made possible in part by a generous gift from Linda & Michael Keston.

## CAST



Connor Barrett



Ben Beckley



Edward Chin-Lyn



Orville Mendoza



Brenna Palughi



Socorro Santiago



Cherene Snow

## BIOS

**CONNOR BARRETT (JAN)** Theater: *The Purple Lights of Joppa Illinois, Finer Noble Gases, The Metal Children*, Saul Kimmer in Adam Rapp's production of *True West*. Various work at Geva Theatre, McCarter Theatre Center and Williamstown Theatre Festival. Other New York credits include SPF and the New York Fringe Festival. Film/television: *The Runaround, Hot in Cleveland, We Hate Paul Revere, True Blood, Parks and Recreation, CSI: NY, Harry's Law, Rita Rocks, Do Not Disturb, The Jury, Guiding Light*. He has a BFA in acting from Northwestern University and an MFA from NYU Tisch School of the Arts.

**BEN BECKLEY (NED)** recently appeared in *Dying For It* at Atlantic Theater Company (dir. Neil Pepe) and the first national tour of *Peter and the Starcatcher* (dir. Alex

Timbers and Roger Rees). Other work includes plays with Clubbed Thumb, New Georges, TACT and Berkshire Theatre Group; musicals with Prospect Theater Company, Public Theater/Joe's Pub and Playhouse on Park; four international tours with Temporary Distortion; and five original works with The Assembly (company member, all dir. Jess Chayes). On-camera credits include *The Onion, The Jew of Malta* and *Easy Living*. [www.benbeckley.com](http://www.benbeckley.com)

**EDWARD CHIN-LYN (RODNEY)** Television/ Film: *Set It Up, Jessica Jones, Feed the Beast, Limitless, Elementary, Person of Interest, The Mysteries of Laura, Mysteries at the Museum*. Theater: KPOP Workshop, *True West, Reconstruction, Leviticus w. Bekah Brunstetter*, 2015 Worldwide Play Festival, *The Brig, Wake, You Can't Take It With You, A Grimm Reality, A Year in the Life*. [www.edwardchinlyn.com](http://www.edwardchinlyn.com)

**ORVILLE MENDOZA (TEACHER)**

Select credits. Broadway: *Peter and the Starcatcher*, *Pacific Overtures*. Off-Broadway: *Pacific Overtures* (Classic Stage Co.), *Found* (Atlantic Theatre Co.), *Passion* (CSC), *Romeo and Juliet*, *Timon of Athens* and *Road Show* (all at The Public/NYSF). Regional: La Jolla Playhouse, ACT, Philadelphia Theatre Co., KC Rep., East West Players, Goodspeed, Long Wharf. TV: *The Blacklist*, *Law and Order: CI* and many commercials. Orville is a Drama Desk Award nominee and Barrymore Award winner. [www.orvillemendoza.com](http://www.orvillemendoza.com)

**BRENNA PALUGHI (ALICIA)** Broadway: *A Time To Kill*. New York: Sarah in *Scared of Sarah* (La Mama), *Naked in a Fishbowl* and *King Lear* (Cherry Lane). Regional: *World Builders* (CATF), *Phedre*, *Orlando*, *Three Sisters* (Yale). TV & Film: *High Maintenance*, *The Family*, *The Mysteries of Laura*, *Royal Pains*, *Mozart in the Jungle*, *Synechdoche, NY*, *She She* and the short film *Close*, which she wrote and directed. She founded a theater company, Virago, and is a proud company member of The Actor's Center in NYC. MFA Yale School of Drama.

**SOCORRO SANTIAGO (JOAN)** Broadway: *The Bacchae*. Off-Broadway: Roundabout Theatre, Clubbed Thumb, Rattlestick Theatre, Public Theatre, INTAR, EST, BAM, Ma-Yi theatre, 59E59 Theatre, Lark theatre. Regional: Long Wharf Theatre, Goodman Theatre, Victory Gardens (Jeff Award), Huntington (IRNE nomination), Shakespeare Theatre, Guthrie Theatre. TV: *Mozart in the Jungle*, *Seven Seconds*, all the "Law & Orders", *Characters*, *Blue Bloods*, *All My Children* (ALMA award). Film: *Freedomland*,

*Heaven's Prisoners*, *Devil's Advocate*, *iCreep*, recently completed filming on *Widows* directed by Steven McQueen.

**CHERENE SNOW (JUDY)** Broadway: *Cat on a Hot Tin Roof* with Scarlett Johansson. Off-Broadway/Regional: *Walking Down Broadway*, *Last of the Thorntons*, *Welcome To Fear City*, *Having Our Say*, *Little Foxes*, *Fata Morgana*, *brownsville song: b-side for tray*, *Civil War Voices*, *Black Pearl Sings*, *Doubt*, *To Kill a Mockingbird*, *Coyote on a Fence*. Film/TV: *Arthur*, *Perhaps Tomorrow*, *My Sassy Girl*, *City of Angels*, *The Long Walk Home*, *Law & Order*, *Law & Order SVU*, *Third Watch*, *Chappelle's Show*.

**BESS WOHL (PLAYWRIGHT)** Bess Wohl's plays include *Small Mouth Sounds* (Top Ten of 2015 in *The New York Times*, *The Guardian*, *New York Post* and others, Best of 2016 in *New York Magazine* and others); *Continuity* (upcoming at The Goodman Theatre New Stages); *American Hero*, *Barcelona* (LA Ovation Award nomination); *Touched*; *In*; *Cats Talk Back*; and the original musical *Pretty Filthy* in collaboration with Michael Friedman and The Civilians (Lucille Lortel and Drama Desk nominations for Outstanding Musical). Her work has been produced or developed at Second Stage, Ars Nova, The Williamstown Theatre Festival, The Geffen Playhouse and many others. She is the recipient of the Sam Norkin special Drama Desk Award for "establishing herself as an important voice in New York theater" and the John Gassner Outer Critics Circle Award. Bess also writes for film and television and has developed projects for HBO, ABC, USA, Disney, Paramount and others.

**RACHEL CHAVKIN (DIRECTOR)** is a director, writer and dramaturg, as well as the artistic director of Brooklyn-based company the TEAM ([www.theteamplays.org](http://www.theteamplays.org)), whose unique collaborative process was the subject of a documentary. Selected work: Dave Malloy's *Natasha, Pierre & the Great Comet of 1812* (Ars Nova, Kazino, A.R.T., Broadway), Marco Ramirez's *The Royale* (Old Globe, LCT), Bess Wohl's *Small Mouth Sounds* (Ars Nova/Off-Broadway/national tour), Anais Mitchell's *Hadestown* (NYTW), Anne Washburn's *Iphigenia in Aulis* (CSC) and multiple collaborations with Taylor Mac including Judy's extravaganza *The Lily's Revenge, Act 2* (HERE). The TEAM's work has been seen worldwide, including at the Public Theater, PS122, UK's National Theatre and Royal Court, the National Theatre of Scotland and festivals across Europe, Australia and Asia. NYTW Usual Suspect. Winner of 3 Obie Awards, Drama Desk, Elliot Norton & IRNE awards, multiple Lucille Lortel nominations, twice nominated for the Doris Duke Impact Award and nominated for the Tony® Award for Best Direction for her work on *Great Comet*. She and *Comet*'s Dave Malloy are recipients of the 2017 Smithsonian Award for Ingenuity.

**LAURA JELLINEK (SCENIC DESIGNER)**  
Broadway: *Marvin's Room*. Off-Broadway: *The Antipodes, Everybody, The Wolves, A Life* (Lortel award, Drama Desk nomination), *Marjorie Prime, The Nether* (Lortel nomination), *The Village Bike, Buzzer*. Multiple projects with The Debate Society & The Mad Ones. Regional: Yale Rep, Bard Summerscape, Cincinnati Playhouse, Oregon Shakespeare Festival, Williamstown Theatre Festival, South

Coast Rep. Opera: Opera Theatre of St. Louis, Boston Lyric Opera, Opera Philadelphia, Atlanta Opera, Juilliard. Obie for Sustained Excellence in Design.

**TILLY GRIMES (COSTUME DESIGNER)** is an English theatre designer based in New York. Recent/Upcoming Credits: *Underground Railroad Game* (International, National Tour & Ars Nova), *Small Mouth Sounds* dir. Rachel Chavkin, *Deathless* dir. Tina Landau (GoodSpeed). Awards: Lortel Nomination Best Costume Design, Balsamo Grant for Immigrant Artists, Irish Design Award, Irish Times Theatre Nomination & Onstage Critics Award. New York: Roundabout, Ars Nova, Foundry, Red Bull Theatre, Cherry Lane, The Pearl, Clubbed Thumb, Here Arts Centre, Barrow Group & La Mama. Regional: Williamstown Theatre Festival, New York Stage and Film, Alley Theatre, Goodspeed Opera, OSF, Wilma, Hudson Valley Shakespeare, Two Rivers Theatre Company, Trinity Repertory Company, Pittsburgh Public & Westport County Playhouse. Opera: Boston Lyric Opera, Philadelphia Opera, Curtis School of Music & Juilliard School of Vocal Arts. Guest artist at Juilliard, Duke University, University of Rochester, Trinity College Dublin. M.F.A from NYU Tisch.

**MIKE INWOOD (LIGHTING DESIGN)**  
Off-Broadway premieres of: *Small Mouth Sounds* (Signature Theatre), *HIR* (Playwrights Horizons), *Stupid Fucking Bird* (Pearl), *Out Cold/Zippos Songs* (BAM), *Half Moon Bay* (Lesser America/Cherry Lane), *Miles for Mary* (The Mad Ones). Regional productions with: Boston Lyric Opera, Philadelphia Theatre Company, Magic Theatre, Pittsburgh Opera, Perseverance

Theatre, Company of Fools, Hudson Valley Shakespeare Festival. Emmy Award (NBC, 2010 Vancouver Olympic Games). [www.mikeinwood.com](http://www.mikeinwood.com)

**STOWE NELSON (SOUND DESIGN)**. New York: *Animal* (Atlantic); *The Skin of Our Teeth* (TFANA); *The Wolves* (Playwrights Realm); *Miles for Mary, Samuel & Alasdair* (Mad Ones, Drama Desk nom.); *Indian Summer* (Playwrights Horizons); *The Painted Rocks at Revolver Creek, The Wayside Motor Inn* (Signature Theatre). Regional: *The Roommate* (Williamstown); *What Would Crazy Horse Do?* (KC Rep); *Cry it Out, I Now Pronounce* (Humana Festival), *Book of Will* (Denver Center). More info: [www.wingspace.com/stowe](http://www.wingspace.com/stowe)

**ANDREW SCHNEIDER (VIDEO DESIGN)** is a performer, writer and interactive electronics artist. Performance works: *YOUARENOWHERE* (2015 Obie Award, 2016 Drama Desk nominee), *Dance/Field* (2014, Roulette), *Wow+Flutter* (2010, The Chocolate Factory). Video design: *Small Mouth Sounds* (2014, The Bushwick Starr); The Wooster Group (company member 2007-2014).

**NOAH MEASE (PROP DESIGN)**. Off-Broadway: *John* (Signature, Obie Award); *Hadestown* (NYTW); *Natasha, Pierre & the Great Comet of 1812* (Kazino, A.R.T.); *Small Mouth Sounds* (Ars Nova); *An Octoroon* (Soho Rep, TFANA); *The Nether* (MCC); *Jacuzzi* (Ars Nova); *Blood Play* (The Bushwick Starr, The Public). Playwriting: *Republic* (JACK, Manbites Dog), *Omega Kids* (Dixon Place).

**HENRY RUSSELL BERGSTEIN, CSA (CASTING DIRECTOR)** cast the original NY productions of *Small Mouth Sounds*

w/Lauren Port. NY Theatre: *The Lyons* (Broadway), *Gloria, Kid Victory, Middletown, Wig Out, Natasha, Pierre & the Great Comet of 1812* (Ars Nova – original production), *Preludes, 3C, Gorilla Man*. TV: US Casting *Black Mirror* (S3-4); *Mozart in the Jungle, The Sinner*. Film: *Saturday Church, Beauty Mark, It Felt Like Love, Love After Love, Grandma*. NY Casting: *Spider-Man Homecoming*. Associate: *Manchester by the Sea, Grand Budapest Hotel, Frances Ha, Two Lovers*. Former Manager of East Coast Casting for Warner Bros. in NY.

**LAUREN Z. ADLEMAN (ASSOCIATE DIRECTOR)** is a Brooklyn-based director who has an affinity for stories exploring the nature of identity colliding with an external culture. Recent credits include the premiere productions of *Black Hollow* (Signature/Columbia); *Journey to the Center of a Black Hole* (Alchemical); *Ambition: the female American serial killer musical* (Ars Nova/ANT Fest); and *Malefactions* (Chinatown Soup). 2015-2016 Robert Moss Directing Fellow at Playwrights Horizons. 2017 Lincoln Center Directors Lab Alum. [www.LaurenZA.me](http://www.LaurenZA.me)

**J. MICHAEL STAFFORD (PRODUCTION SUPERVISOR)** joins the production as a freelance Production Manager and Technical Director based in Brooklyn, NY. Over the past decade he has worked in production departments with various touring and NYC-based companies such as: Maximum Entertainment, Mind The Gap [MTG], Technical Producing Group [TPG], Troika, Big League Prod., Williamstown Theatre Festival and The Juilliard School. Graduated with a BFA in

Theatre Design & Technology from The University of the Arts in Philadelphia, PA.

**JAMES STEELE (PRODUCTION STAGE MANAGER).** Broadway: *Mrs. Warren's Profession* (Roundabout); *One Man, Two Guvnors*. Off Broadway: *By the Water* (MTC), *Pageant* (SAS), *Tail! Spin! ... Natasha, Pierre & the Great Comet of 1812* (Ars Nova/Kazino), *My Name is Asher Lev* (Westside Theatre), *An Iliad* (NYTW). *The Tribute Artist* (Primary Stages), *The Divine Sister* (DRTM). Thanks to Rachel, Bess and Rachel Z., love to Mom and Gram.

**MAXIMUM ENTERTAINMENT (GENERAL MANAGEMENT)** is a producing, developing and management company founded by Avram Freedberg, Mary Beth Dale and Eva Price; and is joined by Managing Director/General Manager Carl Flanigan. Select credits on Broadway, Off-Broadway and on tour include *Born For This*; *Cruel Intentions – The Musical*; *Frankie Valli and the Four Seasons – On Broadway!*; *Carefree: Dancin' With Fred & Ginger*; *The Lion*; *The Hip Hop Nutcracker*; *50 Shades! The Musical*; *Ivy + Bean The Musical*; *Blank! The Musical*; *Colin Quinn: Long Story Short*.

**EVA PRICE (PRODUCER)** is a Tony® Award-winning producer whose credits include over 15 Broadway plays, musicals and concerts. She is a member of The Broadway League's Board of Governors and was named one of Crain's NY 40 Under Forty Rising Business Stars. Current and notable productions include: *Dear Evan Hansen* (6 Tony® Awards); *On Your Feet!* (The Story of Gloria and Emilio Estefan); *Frankie Valli and the Four Seasons on Broadway!*; *Peter and the Starcatcher* (5 Tony® Awards); *Colin Quinn Long Story Short* (directed by Jerry

Seinfeld); *Annie* (Tony®-nominated Musical Revival); *The Merchant of Venice* starring Al Pacino (Tony®-nominated Play Revival); *Carrie Fisher's Wishful Drinking*; *The Addams Family* (starring Nathan Lane and Bebe Neuwirth); as well as several solo shows and critically acclaimed concerts starring The Temptations & The Four Tops; Kathy Griffin; Lewis Black; and Hershey Felder. Recent off-Broadway projects include *KPOP* (Ars Nova), *Cruel Intentions The Musical* [(Le) Poisson Rouge], the Drama Desk-nominated *Found* (Atlantic Theater Company & Philadelphia Theater Company); Benjamin Scheuer's award-winning *The Lion* (Drama Desk winner, Off-West End winner for Best Musical); and Bess Wohl's critically acclaimed *Small Mouth Sounds*. International and Touring Credits include: *The Hip Hop Nutcracker*, featuring rap icon Kurtis Blow, *Carefree: Dancin' with Fred and Ginger* (Directed/Choreographed by Tony Winner Warren Carlyle), as well as *The Magic School Bus, Live! The Climate Challenge*; *Ella*, a bio musical about the life and music of Ella Fitzgerald; *'S Wonderful: The New Gershwin Musical*; Tomie dePaola's *Strega Nona The Musical*; Irving Berlin's *I Love A Piano* (National Tour and Japan); *The Great American Trailer Park Musical*; *Private Jokes, Public Places* (London). For five years Eva worked as an assignment editor and coordinating producer for special projects at ABC News, spending her last year producing and reporting on stories relating to Broadway for ABCNEWS.COM. Upcoming: Alanis Morissette's *Jagged Little Pill*.