



ARTIST-IN-RESIDENCE

Richard Yongjae O'Neill and Friends

LA Masters

SUN / MAY 26 / 2:00 PM

Richard Yongjae O'Neill

VIOLA

Molly Morkoski, Orion Weiss

PIANO

Jennifer Frantschi, Jesse Mills

VIOLIN

Fred Sherry

CELLO

PROGRAM

Arnold Schoenberg (1874-1951)

String Quartet No. 3, Op. 30

- i. Moderato
 - ii. Adagio
 - iii. Intermezzo. Allegro moderato
 - iv. Rondo. Molto moderato
- (Frantschi, Mills, O'Neill, Sherry)

John Harbison (b. 1938)

Viola Sonata (2018)

- i. Resolution
- ii. Passage
- iii. Night Piece
- iv. Certainties, Uncertainties
- v. Questions
- vi. Answers

(O'Neill, Morkowski)

Intermission

Igor Stravinsky (1882-1971)

Concertino for String Quartet

(Mills, Frantschi, O'Neill, Sherry)

Johannes Brahms (1833-1897)

Piano Quintet, Op. 34

- i. Allegro non troppo
 - ii. Andante, un poco Adagio
 - iii. Scherzo. Allegro
 - iv. Finale. Poco sostenuto – Allegro non troppo
- (Weiss, Mills, Frantschi, O'Neill, Sherry)

Violist **RICHARD YONGJAE O'NEILL**, EMMY® Award winner, two-time GRAMMY® nominee and Avery Fisher Career Grant recipient, has appeared as soloist with the London, Los Angeles and Seoul Philharmonics; BBC, KBS and Hiroshima Symphony Orchestra; and the Wurttemberg, Vienna and Kremerata Baltica Chamber Orchestras. Highlights of this season include premiering John Harbison's Viola Sonata written for him and Molly Morkowski, serving as Artist-In-Residence at The Broad Stage in Santa Monica and celebrating his fifteen-year anniversary of concerts in Korea with a special appearance of the Ehnes Quartet at Seoul Arts Center. A recording artist with UNIVERSAL/Deutsche Grammophon, he has made nine solo albums that have sold over 200,000 copies. He is a member of the Chamber Music Society of Lincoln Center, Camerata Pacifica and the Ehnes Quartet. Composers Lera Auerbach, Elliott Carter, John Harbison, Huang Ruo and Paul Chihara have written and dedicated works to him. His chamber music project DITTO has introduced tens of thousands to chamber music in South Korea and Japan. The first violist to receive the Artist Diploma from The Juilliard School, he was honored with a Proclamation from the New York City Council. He serves as Goodwill Ambassador for the Korean Red Cross, CARE and UNICEF, and he runs marathons for charity.

Pianist **MOLLY MORKOSKI** has performed as soloist and collaborative artist throughout the U.S., Europe, the Caribbean and Japan. Her playing has been recognized by *The New York Times* as "strong, profiled, nuanced... beautifully etched...an energetic and focused player...with flexibility and warmth..." and *The Boston Globe* called her "outstanding." She earned her Bachelor of Music from the University of North Carolina at Chapel Hill, where she studied with Michael Zenge, her Master's degree from Indiana University in Bloomington, studying with Leonard Hokanson and her Doctorate degree from SUNY Stony Brook, where her teacher was

Gilbert Kalish. Molly lives in New York City and is an Associate Professor at Lehman College in the Bronx.

One of the most sought-after soloists in his generation of young American musicians, pianist **ORION WEISS** has performed with the major American orchestras, including the Chicago Symphony, Boston Symphony, Los Angeles Philharmonic and New York Philharmonic. His deeply felt and exceptionally crafted performances go far beyond his technical mastery and have won him worldwide acclaim. A native of Lyndhurst, OH, Weiss attended the Cleveland Institute of Music, where he studied with Paul Schenly, Daniel Shapiro, Sergei Babayan, Kathryn Brown and Edith Reed. In February of 1999, Weiss made his Cleveland Orchestra debut performing Liszt's Piano Concerto No. 1. In March 1999, with less than 24 hours' notice, Weiss stepped in to replace André Watts for a performance of Shostakovich's Piano Concerto No. 2 with the Baltimore Symphony Orchestra. He was immediately invited to return to the Orchestra for a performance of the Tchaikovsky Piano Concerto in October 1999. In 2004, he graduated from the Juilliard School, where he studied with Emanuel Ax.

Two-time GRAMMY® nominee and Avery Fisher Career Grant recipient **JENNIFER FRAUTSCHI** has garnered worldwide acclaim as an adventurous musician with a remarkably wide-ranging repertoire. As the *Chicago Tribune* noted, "violinist Jennifer Frautschi is molding a career with smart interpretations of both warhorses and rarities." Born in Pasadena, California, Ms. Frautschi began the violin at age three. She was a student of Robert Lipsett at the Colburn School for the Performing Arts in Los Angeles. She also attended Harvard, the New England Conservatory of Music and The Juilliard School, where she studied with Robert Mann. She performs on a 1722 Antonio Stradivarius violin known as the "ex-Cadiz," on generous loan to her from a private American foundation.

Two-time GRAMMY®-nominated violinist **JESSE MILLS** enjoys performing music of many genres, from classical to contemporary, as well as composed and improvised music of his own invention. He graduated with a Bachelor of Music degree from The Juilliard School in 2001. He studied with Dorothy DeLay, Robert Mann and Itzhak Perlman. Mr. Mills lives in New York City, and he is on the faculty at Longy School of Music of Bard College and at New York University. In 2010 the Third Street Music School Settlement in NYC honored him with the 'Rising Star Award' for musical achievement.

A pioneer and a visionary in the music world, cellist **FRED SHERRY** has introduced audiences on five continents and all fifty United States to the music of our time for over five decades. He was a founding member of TASHI and Speculum Musicae, a member of the Group for Contemporary Music, Luciano Berio's Juilliard Ensemble and the Galimir String Quartet. A member of the cello faculty of The Juilliard School, the Mannes College of Music and the Manhattan School of Music, Fred Sherry is also the Director of the Contemporary Performance Institute at the Composers Conference. He has served on international juries including the Premio Paolo Borciani String Quartet Competition in Italy, OSM Standard Life Competition in Montréal and Young Concert Artists in New York. Sherry's book 25 Bach Duets from the Cantatas was published by Boosey & Hawkes in 2011. In 2018 C.F. Peters released his treatise on contemporary string playing, *A Grand Tour of Cello Technique*.

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