



Red Hen Press

The Fool in the World



SUN / FEB 10 / 2:00 PM

Sophia Serghi

COMPOSER

Nancy Schoenberger

POET & BIOGRAPHER

Judy Grahn

POET

Brynn Saito

POET

Kate Gale

MANAGING EDITOR, RED HEN PRESS

Mark E. Cull

PUBLISHER, RED HEN PRESS

PROGRAM

Poems from collections by Brynn Saito

Poems from collections by Judy Grahn

The Fool in The World: Based on the Major Arcana of the Tarot Deck

by Sophia Serghi and Nancy Schoenberger

Selections from the Major Arcana:

- | | |
|------------------|---------------------|
| 0 The Fool | 10 Wheel of Fortune |
| 3 The Empress | 12 Hanged Man |
| 5 The Hierophant | 13 Death |
| 6 The Lovers | 16 The Tower |
| 8 Justice | 17 The Star |
| 9 The Hermit | 19 The Sun |

NOTES

"The Heirophant" lines inspired by William Butler Yeats's "Among School Children"

"The Tower," "My friend, we have been released for the entire day" from Richard Hugo's "Ghost in a Field of Mint"

The run time of *The Fool in the World* is approximately 75 minutes.

There will be no intermission.



SOPHIA SERGHI is a composer and pianist with recent performances of solo collections of her works at Carnegie Hall and Merkin Hall, NYC; The Kennedy Center, D.C.; the Hellenic Center and Cadogan Hall, London; the Athens Concert Hall, Greece; and the Concertgebouw, Amsterdam, to name a few. Dr. Serghi is a Professor of Music at the College of William and Mary. She is the Founder and Director of MAX: Multi-Arts Crossings LLC in Cyprus. Dr. Serghi held a position as Visiting Professor at Amsterdam University College in the Netherlands and Cambridge University, U.K. She wrote original music inspired by the theories of physicist and professor Stephen Hawking based on personal time spent with him. In 2015, Sophia founded Aplaoud Music Group, a music tech startup that matches highly skilled and vetted musicians with people wishing to hire them, either to create recordings or to perform live.

Poet and biographer

NANCY SCHOENBERGER directs the Creative Writing Program at the College of William & Mary and is the author of three prize-winning books of poetry, most recently *Long Like a River* from NYU Press (winner of the New York Poetry Prize). Her poems have appeared in *The New Yorker*, *The American Poetry Review*, *Poetry* and elsewhere. She and Sophia Serghi have collaborated on a number of projects: "Full Moon Haiku" for orchestra and voice was performed by the Williamsburg Symphonia and an earlier incarnation of "The Fool in the World" was performed at Orchesis, the

premier dance recital at William & Mary. Ms. Schoenberger co-authored *Furious Love: Elizabeth Taylor, Richard Burton, and the Marriage of the Century*, and *The Fabulous Bouvier Sisters*, both *New York Times* bestsellers, and she has recently published *Wayne and Ford: The Films, The Friendship, and the Forging of an American Hero*, to strong reviews in *The Atlantic Monthly*, *The New York Times* and *The Wall Street Journal*. Her other single-authored biography is *Dangerous Muse: the Life of Lady Caroline Blackwood*. She is currently adapting her poem cycle about London's 1888 Whitechapel murders, *The Whitechapel Arias*, into a one-act play.

JUDY GRAHN is a poet, writer and social theorist. She currently serves as Associated Distinguished Professor, at the California Institute of Integral Studies in San Francisco. She is former director of Women's Spirituality MA and Creative Inquiry MFA at New College of California. Her lifetime body of work (sixteen books, numerous articles, stories, and interviews) is the focus of study through arts and scholarship, by Commonality Institute, which has also established a "My Good Judy Residency," in New Orleans. She has published two book-length poems, *The Queen of Wands* (Crossing Press, 1982) and *The Queen of Swords* (Beacon Press, 1987). She is currently writing the third in this series, *The Queen of Cups*. Other books include *love belongs to those who do the feeling* (Red Hen Press, 2008); *Blood, Bread, and Roses* (Beacon Press, 1993); *Edward*

the Dyke and Other Poems (Women's Press Collective, 1971) and *Hanging On Our Own Bones* (Red Hen press, 2017). Judy has won two American Book Awards, a Bill Whitehead Lifetime Achievement, a Golden Crown Lifetime Achievement, the Fred Cody Lifetime Achievement in Literature and Social Activism and many others. An award for lesbian nonfiction is given in her name from Triangle Publishing Group, in New York. This spring she will be inducted into the Tennessee Williams Hall of Fame, in New Orleans.

BRYNN SAITO is a poet, educator and organizer. She is the author of two books of poetry from Red Hen Press, *Power Made Us Swoon* (2016) and *The Palace of Contemplating Departure* (2013), winner of the Benjamin Saltman Award and a finalist for the Northern California Book Award. She also co-authored, with Traci Brimhall, the chapbook *Bright Power, Dark Peace* (Diode Editions, 2016). Brynn is a recipient of the Kundiman Poetry Fellowship and a two-time recipient of the California State Library's Civil Liberties Public Education grant. She co-directs Yonsei Memory Project (YMP) with Fresno artist, farmer and writer, Nikiko Masumoto; YMP utilizes arts-based inquiry to generate dialogue connecting the WWII incarceration of the Japanese American community with current struggles for justice. Korean and Japanese American, Brynn was born and raised in Fresno, CA. Currently, she is an Assistant Professor of Creative Writing in the English Department at Fresno State.