

# BEDLAM: *HAMLET* + *SAINT JOAN*

APR 5 - 15

Directed by Eric Tucker



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Theater at The Broad Stage made possible in part by generous gifts from Bill & Laurie Benenson and Susan Stockel.

Run time for each work: 3 hours including two intermissions.

*Saint Joan* is presented by special arrangement with SAMUEL FRENCH, INC.



The Actors and Stage Manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Very Special Thanks to Carolyn Elliott, Eric Bloom, Jane Deknatel, Ernest Figueroa and the amazing staff at Broad Stage.

## HAMLET

by William Shakespeare

## SAINT JOAN

by George Bernard Shaw

Directed by Eric Tucker

Set Design by John McDermott

Lighting Design by Les Dickert

Costume/Sound Design by Eric Tucker

Fight Direction by Trampas Thompson

Production Management by Juliana Beecher

Stage Management by Caroline Englander

Associate Set Designer, Clifton Chadick

US premiere tour produced in association with ArkType / Thomas O. Kriegsmann

## ENSEMBLE



**Actor 1**  
**Aubie Merrylees**

Hamlet in *Hamlet*  
Dunois/Warwick and others in *Saint Joan*



**Actor 2**  
**Aundria Brown**

Gertrude/Ophelia and others in *Hamlet*  
Joan in *Saint Joan*



**Actor 3**  
**Kahlil Garcia**

Polonius/Horatio and others in *Hamlet*  
Dauphin/John de Stogumber and others  
in *Saint Joan*



**Actor 4**  
**Sam Massaro**

Claudius/Rosencrantz and others in *Hamlet*  
Cauchon/Poulengy and others in *Saint Joan*

## BIO

**AUNDRIA BROWN (Actor #2)** Regional: *Actions & Objectives* (Triad Stage) *Crumbs from the Table of Joy* (Martha's Vineyard Playhouse). Local: *CRH* (The Kraine Theater); *Aint No 'Mo* (New York Theater Workshop); *Mary/Stuart* (BAM); *What I Tell You in the Dark* (National Black Theater Of Harlem). VOICEOVER WORK: *Man in the High Castle: Resistance Radio*. Education: University of North Carolina School of the Arts. Give a listen to me as Miss Evangeline for Man in the High Castle: Resistance Radio @ [www.resistanceradio.com](http://www.resistanceradio.com) website coming soon @ [driabrown.com](http://driabrown.com).

**KAHLIL GARCIA (Actor #3)** Kahlil is thrilled for his Bedlam debut! Regional Theatre: *Pride and Prejudice* (Bingley), *MacBeth* (MacBeth), *As You Like It* (Oliver) New York Theater: *The Tempest* (Caliban), *Hard Times* (Blackpool) Film/TV: *The Newsroom*, *The Goodwife*, *The BlackList*. Founding Member 15-501 Productions (@15501pros) Twitter/IG: @kg\_garcia MFA: UNC Chapel Hill. BFA: Pace University.

**SAM MASSARO (Actor #4)** Sam recently graduated from UC Irvine with his MFA in Acting. A NY based actor from Florida, he's worked regionally with companies including Mad Cow Theatre, Summer Repertory Theatre, New Swan Shakespeare festival and the B Street Theatre. Some favorite roles include Robert in *Boeing Boeing*, Touchstone in *As You Like It*, Lee in *True West*, Liam in *Bad Jews*, and Michal in *The Pillowman*. He will be making his film debut this year opposite Christian Bale in Adam McKay's *Backseat*. A proud member of Actors Equity and honored to be represented by the team at CLA Management!

**AUBIE MERRYLEES (Actor #1)** Regional credits include *Hand to God* (Philadelphia Theatre Company), *Caucasian Chalk Circle* (Yale Rep), *Stupid Fucking Bird*, and *Rachel Bonds' At the Old Place* (Arden Theatre Company), *The Aliens* (Theatre Exile), *The Liar* (Lantern), *My Romantic History* (Inis Nua), and *A Bright New Boise* (Simpatico). Aubie is also a company member at People's Light & Theatre, where he has appeared in more than 10 productions, including *End Days*, *One Flew Over the Cuckoo's Nest*, *Beautiful Boy* and *Stargirl*. He is a graduate of Brown University and the Yale School of Drama. For Mom, always.

**ERIC TUCKER (Director)** *Wall Street Journal* DIRECTOR OF THE YEAR 2014. Off Broadway: *Peter Pan* (Bedlam, Duke on 42nd); *Vanity Fair* (The Pearl); Bedlam's *Sense & Sensibility* (Off Broadway Alliance Award, Lortel nom, Best Director, Drama League nom, Best Revival); *A Midsummer Night's Dream* (Drama League nom Best Revival, WSJ Best Classical Production 2015; NY Times Critics Pick), Bedlam's *Saint Joan* (NY Times/Time Magazine top 10; Off Broadway Alliance Best Revival 2014), Bedlam's *Hamlet* (NY Times top 10; Time Out NY and Backstage Critics' Pick), Tina Packer's *Women of Will*. For Bedlam: *Sense & Sensibility* A.R.T.; *Hamlet/Saint Joan* McCarter Theater; Central Sq. Theater (Elliott Norton Outstanding Visiting Production/ Outstanding Ensemble, Boston Globe Top Ten); *Dead Dog Park*, *New York Animals* (World Premiere by Steven Sater/Burt Bacharach), *Twelfth Night* and *What You Will* (NY Times Critics Picks), *The Seagull* (WSJ Best Classical Production 2014). Other: *The Merry Wives of Windsor* (Two

River), *Disney's Beauty & The Beast* (OSF); *Pericles* (APT, WSJ Best Classical Production 2017); *Sense & Sensibility* (The Folger Theater, 4 Helen Hayes awards including Best Director and Best Production), *Copenhagen* (Central Square Theatre), *A Midsummer Night's Dream*, *The Two Gentlemen of Verona* (HVSF), *Mate* (The Actors' Gang). Eric received his M.F.A. from the Trinity Rep Conservatory. He resides in New York City where he is Artistic Director of Bedlam.

**JOHN MCDERMOTT (Set Design)** For Bedlam: *Hamlet*, *Saint Joan*, *New York Animals*, *Sense & Sensibility*, *The Seagull*, *Dead Dog Park*. HVSF: *Pride and Prejudice*, *Twelfth Night*, *Macbeth*, *Measure For Measure*, *As You Like It*, *The Winter's Tale*, *The Arabian Nights*. Shakespeare and Company: *4,000 Miles*, *Red Velvet*, *The Comedy of Errors*, *The Taming*, *Ugly Lies the Bone*. Other shows include *The Singing Forest* (NYSF); *Play Yourself* (New York Theater Workshop); *Dry Land*, *Everything is Ours*, *Fish Eye* (Colt Coeur Company member). Rattlestick Playwrights Theater: 25 designs including *3C*, *Lady*, *The Undeniable Sound of Right Now*, *The Revisionist*. Assistant Professor, Adelphi University.

**LES DICKERT (Lighting Design)** Les Dickert designs for a diverse range of contemporary and classical theater, modern dance, ballet and international performance art. Many off-Broadway productions include Bedlam's *Sense & Sensibility*, *The Seagull*, *New York Animals*, *Twelfth Night*, *What You Will*, and *Cry Havoc*; Regional: Shakespeare and Company, Great Lakes Theater Festival, Geva Theater, Perseverance Theater, Syracuse Stage, Triad Stage, Arden

Theater, others. Dance: White Oak Dance Project, San Francisco Ballet, Boston Ballet, Miami City Ballet, Tulsa Ballet, Joffrey Ballet, San Diego Ballet, Orlando Ballet. International: Le Louvre, Centre Pompidou, La Scala, and the National Ballets of England, Denmark, Australia, Belgium, Canada and Russia. Awards: Mahindra, Ovation, multiple Hewes nominations. Les is a graduate of the Yale School of Drama.

**JULIANA BEECHER (Production Manager)** Juliana Beecher has worked with Bedlam on two previous renditions of *Hamlet & Saint Joan*, and on *Sense & Sensibility & The Seagull*. Primarily a lighting designer, she works in New York and New England. She has designed for Bridge Rep of Boston, Playhouse Creatures, Northeastern University, Boston University, Fresh Ink, Highland Centre for the Arts and others. Her work as an assistant includes productions at LCT3, HERE Arts Center, New Rep, BAM and the New England Conservatory. Juliana holds a B.A. from Northeastern University.

**CAROLINE ENGLANDER (Stage Manager)** Off-Broadway: *Describe the Night* (Atlantic Theater Company), Toshi Reagon's *Parable of the Sower* (UTR), *The Outer Space* (Public/NYSF), *HAMLET* (Waterwell), *Sense & Sensibility* (BEDLAM), *The Flick* (Barrow Street Theatre), *Little Children Dream of God* (Roundabout). The Civilians' *The Great Immensity* (Public/NYSF), Richard Nelson's *The Apple Family Plays* (Public/NYSF) *GOODBAR* (Waterwell / UTR). *Recall* (Colt Coeur). Various productions at Juilliard and NYU Tisch Graduate Acting. B.A. Barnard College.

**TRAMPAS THOMPSON (Fight Director)**

is thrilled to be collaborating again with his friends from Bedlam. In addition to choreographing the original critically acclaimed run of Bedlam's *Hamlet*, his theatrical work includes *Women of Will* for Tina Packer and *Richard III* for Shakespeare Dallas. Trampas has been a professional stuntman and stunt coordinator in film and television for over 20 years. His 100+ credits include four *Pirates of the Caribbean* films, *National Treasure* and *Zombieland*, among many others. Trampas was Michael Keaton's stunt double in the films *Birdman* and *Spider-Man: Homecoming*. He is a member of SAG-AFTRA and the Directors Guild of America. Complete credits can be found on IMDb.

**BEDLAM** is a NYC-based not-for-profit theatre company under the leadership of Artistic Director, Eric Tucker, and Managing Director, Kimberly Pau Boston. Founded in 2012, Bedlam received instant recognition for its production of George Bernard Shaw's *Saint Joan* in which only four actors played over 25 characters. Additional, past shows include *Sense & Sensibility*, *Peter Pan*, *The Seagull*, *Dead Dog Park*, *New York Animals*, *Hamlet* and two productions of *Twelfth Night* that ran in rep with each other. Bedlam's productions have been noted as Ben Brantley's "Critics' Picks" for *The New York Times* six times, included on *The New York Times* "Top Ten Best Show Lists" two times, as well as those of *The Wall Street Journal* and *Time Magazine* respectively. *The Wall Street Journal* also named Eric Tucker as "Director of the Year" in 2014. Bedlam has won three Irne Awards, two Off Broadway Alliance Awards and an Obie

Grant. Bedlam has also been nominated for two Lucille Lortel awards, a Drama League award, and five Elliot Norton awards, winning for Outstanding Visiting Production and Best Ensemble for *Saint Joan* and Outstanding Visiting Production for *Twelfth Night / What You Will*. Bedlam also offers a free Veteran Outreach program and adult education workshops in acting, producing and directing.  
[www.bedlam.org](http://www.bedlam.org)

**ARKTYPE / THOMAS O. KRIEGSMANN, producer**, is Founder and President of ArkType, a management and production company specializing in new work development and touring. His past work in the U.S. and abroad includes projects with Brooklyn Academy of Music, Lincoln Center Theater, Jacob's Pillow, New York Theatre Workshop, Market Theatre (Johannesburg), Hartford Stage Company, Barbican Centre, Oxford Playhouse, Noorderzon Festival, Performance Space 122 (Fresh Terrain Festival of Performance Theater, Austin, TX), Berkeley Rep, Center Theatre Group / Mark Taper Forum, Bouffes du Nord and The Kitchen, among many others. His work includes projects with Mikhail Baryshnikov, Peter Brook, Victoria Thierrée-Chaplin, Yael Farber, Annie-B Parson & Paul Lazar, Lisa Peterson, Jay Scheib, Peter Sellars, Julie Taymor and Tony Taccone. Most recently he served as Director of Programs at New York Live Arts. Recent ArtsEmerson premieres include Big Dance Theater / Mikhail Baryshnikov's *Man in a Case*, the U.S. premiere of Nalaga't Theater's *Not By Bread Alone*, and Denis O'Hare and Lisa Peterson's *An Iliad*. Other recent premieres include Andrew Ondrejcek & Shara Worden's *You Us We All* and *Elijah*

*Green* w/ John Jasperse. Upcoming premieres include Bryce Dessner's *The Perfect Moment*; Sam Green & Kronos Quartet's *A Thousand Thoughts*, Kaneza Schaal and Caldecott Award winner Christopher Myers' *Cartography I*, Byron Au Yong & Aaron Jafferis' *Trigger* based in communities nationwide in recognition of the 10th anniversary of the Virginia Tech massacre, The Freedom Theatre of Jenin, Palestine's *The Siege* and Jessica Blank and Erik Jensen's *How To Be A Rock Critic*.

**Actors' Equity Association (AEA)** was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).

For further information on *Bedlam*, please contact:

Thomas O. Kriegsmann, President  
ArKtype  
P.O. Box 180241  
Brooklyn, NY 11218  
P: +1 917 386 5468  
E: [tommy@arktype.org](mailto:tommy@arktype.org)  
W: [www.arktype.org](http://www.arktype.org)